

Class 3 Long Term Plan



Year B

	Autumn 1	Autumn 2	Spring 1 Spring 2		Summer 1	Summer 2
Enquiry-Based Question	How did Invasions in history shape Britain?		What are mountains and rivers and what secrets do they hold?		What do we know about the earliest civilisation in known history?	
Entry point/ educational visit	Make sailing boats – Parent morning	Trip to Potteries Museum to	Virtual Rivers	Virtual Mountains	What is a civilisation?	
Immersive Area	,	rom the past to explore and discover. exon and Viking items	River/Mountain Scene area – visual display of river and mountainous areas linked to the topic		Historical Discovery area – timelines, information about royal palaces, portraits and other historical sources.	
English Genres	Playscripts Anglo-Saxon Poems	Non-Chronological Reports Norse Myths	Diaries Narrative Poems	Leaflets Explanations	Instructions	Stories from other cultures Free verse poems
SPAG	Short sentences Personification Similes Metaphors Abstract nouns Adjectives Repetition Synonyms Antonyms Onomatopoeia Alliteration Rhyming words	Brackets Paragraphing Headings and Sub-Headings Punctuation mark use Correct use of tense Third person Formal language Passive and active sentences Proper nouns Specific nouns Commas in a list Colons Bullet points Present tense Past tense Semicolons Relative clauses Starting a sentence with the continuous/progressive tense (ing)	Correct use of tense Question marks Rhetorical questions Using the correct 'person' Abstract nouns Sentence openers Prepositional, adverbs, connectives, Synonyms Antonyms Onomatopoeia Informal language First person Time connectives Past and present tense Emotive language Proper nouns Specific nouns Different types of sentence openers	Correct use of tense Question marks Rhetorical questions Using the correct 'person' Present tense Modal verbs Time connectives Casual connectives Formal language Past tense Semi colons Commas, brackets and hyphens	Imperative verbs Paragraphing Headings and Sub-Headings Similes Punctuation mark use Exclamation sentences Colons Stage directions Informal speech Brackets Hyphens Short sentences Question marks Present tense Modal verbs Time connectives Formal language Past tense Semi colons	Sentence openers Prepositional, adverbs, connectives, Adjectives Repetition Synonyms Antonyms Onomatopoeia Informal language First person
Maths Y3	Place Value/Addition and Subtraction	Addition and Subtraction/Multiplication and Division	Multiplication and Division/Length and Perimeter	Fractions/ Mass and Capacity	Money/ Time	Shape/ Statistics/ Consolidation
Maths Y4	Place Value/Addition and Subtraction	Addition and Subtraction/Multiplication and Division	Multiplication and Division/Length and Perimeter	Fractions/ Decimals	Money/ Time/ Consolidation	Shape/ Statistics/ Position and Direction
Learning Project	Invasion - History		Misty Mountain, Winding River Geography		Ancient Civilisations - History	
Big Ideas		Humankind Understanding what it means to be human and how human behaviour has she Processes Understanding the many dynamic and physical processes that shape the word Significance Understanding why significant people, places, events and inventions matter an shaped the world. Materials Understanding the properties of all matter, living and non-living.	Place Understanding the visual, cultural, social, and	nd animal species that inhabit the world. world. Comp Unders Chang	tanding the creative process and how everyday and exceptional creativity can startison tanding how and why things are the same or different.	shape the



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Science		und eht	Forces and Magnets Electricity		Animals including humans (Y3 + 4)	
History	Light Invasion This project teaches children about life in Britain after the Roman withdrawal. Children will learn about Anglo-Saxon and Viking invasions up to the Norman conquest.		2,600	· ioicy	Ancient Civilisations This project teaches children about the history of three of the ancient civilisations: ancient Sumer, ancient Egypt and the civilisation. Children will learn about the rise, life, achieve eventual end of each civilisation.	
Geography			This project teaches children about rivers and mountain ranges arous exploration of the ecosystems and	Misty Mountain, Winding River his project teaches children about the characteristics and features of rivers and mountain ranges around the world, including a detailed exploration of the ecosystems and processes that shape them and the land around them.		School Learning Initiative
Computing	Coding To master coding skills, children need to have the opportunity to explore program design and put computational thinking into practice. The lesson plans introduce children to designing and planning a program before coding in some lessons.		Spreadsheets To master coding skills, children need to have the opportunity to format wizard, format cells, user the timer and spin buttons and create visual data	Writing for different audiences To master coding skills, children need to have the opportunity to explore font styles, use simulated scenarios and produce writing for difference audiences	Email; including email safety To master coding skills, children need to have the opportunity to communicate online, compose practice emails, use email safety and add attachments	Branching databases/ Simulations To master coding skills, children need to have the opportunity to create and engage with branching databases on the computers
PSHE	How do we treat each other with respect?	What keeps us safe?	How can we help in an accident or emergency?	How can we manage risk in different places?	How can our choices make a difference to others and the environment?	How can we manage our feelings?
Online Safety	Online Bullying Online Reputation	Privacy and security <u>AND</u> Copyright and ownership	Health, Wellbeing and Lifestyle	Managing online information	Online Relationships	Self-image and identity
RE	CREATION/FALL 2a.1 What do Christians learn from the creation story?	INCARNATION/GOD 2a.3 What is the Trinity? – (Digging deeper – the Incarnation)	What can we learn from a synagogue/ Gurdwara / Mandir?	How do Christians remember Jesus' last supper?	GOSPEL 2a.4 What kind of world did Jesus want?	PEOPLE OF GOD 2a.2 What is it like to follow God?
PE	Striking and Fielding/trapping and blocking	Gymnastics – stands, balance, rolls	Team Games/Target sports	Swimming/ dodgeball	Athletics – running distances/jumping/throwing	Outdoor and adventurous
Art		Contrast and Complement This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.		Vista This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere.		Islamic Art This project teaches children about the features of Islamic art. They make geometric patterns and motifs on paper, with fabric and in clay. They use their learning to create a high relief clay tile, decorated with geometric patterns.
D&T	Warp and Weft This project teaches children about the artform of weaving and how it has developed over time, including		Functional and Fancy Fabrics; This project teaches children about home furnishings and the significant designer William Morris.		Tomb Builders This project teaches children about simple machines, including wheels, axles, inclined planes, pulleys and levers, exploring how they helped	
	the materials and techniques required to create woven patterns and products.		They learn techniques for decorating fabric, including block printing, hemming and embroidery and use them to design and make a fabric sample.		ancient builders to lift and move heavy loads.	



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	This unit is focused on the genre	of Introduces the children to learning	All the learning is f	focused around	In this unit we follow a song	This is a Disco song about	This Unit of Work consolidates the				
	R&B, following the song 'Let You	ur about the language of music	one song: Three L	ittle Birds. The	about kindness, respect, friendship,	friendship, peace, hope and unity.	learning that has occurred during				
	Spirit Fly'.	through playing the glockenspiel.	focus genre is regg		acceptance and happiness.	, , , , , , , , , , , , , , , , , , , ,	the year. All the learning is focused				
	• •		deep into the life o		астериять видериять при		around revisiting songs and musical				
			Bob Ma				activities, a context for the History				
				•			of Music and the beginnings of the				
							Language of Music.				
MFL	Greetings	All about me!	Cloth	es	Animals and pets	Parts of the body	DT Links – Recipes from other				
	Colours	Family and school	Food and	and drink	Hobbies	Weather	cultures				
Mental Health/	October – World Mental Health	n November – Anti-Bullying Week			May – Mental Health Awareness	June – Healthy Eating Week					
Wellbeing	Day				Week						
Forest Schools	Mud play: painting / tree faces	Y shaped stick weaving	Assisted (lighting fi	re with fire steel	Den building activities -	Make a track to follow (4 teams)	Tree id				
	Make a paintbrush	Make a case for a caddisfly larva	fire steel fa	airy fire)	Independent: tent style / flat roof /	Build a dam on the slope	Bird id / count				
	Large sculptures	Make a catapult for firing mud at	Baking app	le slices	hide with lookout / tipi ship / hoist	Obstacle course	Fungus spotting / drawing				
	Build a raft with sticks	the target	Kelly kettle	hot choc	the middle	Make a sling shot	Make a bird nest				
	Charcoal pencils	Finding colours (large flat artwork /	Slack line		Basic double knot	Minibeast hunting	Stick / string mobile				
	Make pick up sticks	colour shades	Tree swing –	assisted /	Clove hitch		Woodland magic carpet				
	Natural self portrait	Hapa Zome	independent		Timber hitch						
	Tree climbing			nbing	Square lashing / shear lashing						
	Love - can bring together community, respect, toler forgiveness, service, kindness, cooperation, generosity Bible story: Good Samaritan, Luke 10:25-37 Bible verse: "Love never gives up" 1 Co 13.7 (New Livin		, wisdom. something bigger than ourselves, wonder, humility, commitment to truth (because sticking to the truth often requires faith and courage).		Bible story: The calling of Abraham, Genesis 12.1-3 Bible verse: "For I know the plans I have for you," says the Lord. "They are plans for good and not for disaster, to give you a future and a hope." Jeremiah 29.11 (New Living Translation)						
School Vision	At Tittensor, we nurture wonder and faith and are full of hope and enthusiasm, as we worship together.										
			We encourage all to persevere and grow in learning to our God-given potential.								
			•								
		We look after	one another and o	ır world, with lo	ve and respect, seeking the commo	on good for all.					
Other:	September – UNICEF – class	We look after of November – Diwali, bonfire	one another and ou January – Chine	ur world, with lo	we and respect, seeking the commo	on good for all. April – St George's day	July – Production				
Other:	charter	We look after of November – Diwali, bonfire night	one another and ou January – Chine February – Shro	ur world, with lo ese NewYear ove Tuesday,	we and respect, seeking the commo March – World bookday! March – Food bank	on good for all.	July – Production				
Other:	•	We look after of November – Diwali, bonfire	one another and ou January – Chine	ur world, with lo ese NewYear ove Tuesday,	we and respect, seeking the commo	on good for all. April – St George's day	July – Production				
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Other:	charter October – Black History	November – Diwali, bonfire night Remembrance Day,World	January – Chine February – Shro Ash Wedr	ur world, with lo ese NewYear ove Tuesday, nesday	we and respect, seeking the commo March – World bookday! March – Food bank	April – St George's day April – Holocaust Remembrance day	July – Production				