

### **Class 3 Long Term Plan**

Year A

TTENDE CLICHEST SCHOOL	Year A				
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summe
Enquiry-Based Question		ors in the earliest recorded part of our istory?	How is our planet formed?		How did Roman Bri
Entry point/ educational visit	Prehi	storic visit	Let's rock!		
Immersive Area		from the past to explore and discover. Prehistoric items	er. Rocks and Relics Scene area – visual display of rocks and relics linked to the topic		Historical D empires/em
English Genres	Narratives	Cinquains	Diaries	Non-Chronological Reports	Letter
	Instructions	Chronological reports	Newspaper Reports	Shape Poems	Biograp
SPAG	Abstract nouns Sentence openers Prepositional, adverbs, connectives, Informal language Time connectives Past and present tense Proper nouns Imperative verbs Time adverbials Specific nouns Present tense Past tense	Sentence openers Prepositional, adverbs, connectives, Synonyms Antonyms Specific nouns Different types of sentence openers Correct use of tense Question marks Rhetorical questions Semicolons Relative clauses	Prepositional, adverbs, connectives, Informal language Time connectives Different types of sentence openers Starting a sentence with the continuous/progressive tense (ing) Commas in a list Colons	Similes Metaphors Adjectives Repetition Using the correct 'person' Personification Emotive language Onomatopoeia	Bullet points Informal language First person Time connectives Past and present ten Openers Paragraphing Headings Subheadings
Maths Y3	Place Value/Addition and Subtraction	Addition and Subtraction/Multiplication and Division	Multiplication and Division/Length and Perimeter	Fractions/ Mass and Capacity	Money/ 1
Maths Y4	Place Value/Addition and Subtraction	Addition and Subtraction/Multiplication and Division	Multiplication and Division/Length and Perimeter	Fractions/ Decimals	Money/ Time/ Co
Learning Project		ough the Ages istory		lics and Rumbles raphy	
Big Ideas	Humankind     Understanding what it means to be human and how he     Workstanding what it means to be human and how he     Workstanding the many dynamic and physical process     Understanding why significant people, places, events and shaped the world.     Materials     Understanding the properties of all matter, living and no	uman behaviour has shaped the world. ses that shape the world. d inventions matter and how they have Nature Understanding the complete Understanding the visual, Investigation Understanding the import world.	exities of the plant and animal species that inhabit the world.	Creativity     Understanding the creative process and how everyday and exceptional     world.     Comparison     Understanding how and why things are the same or different.     Chapter	creativity can shape the
Science	Living Things and their habitats		Plants	Rocks and Soils	States of N



mer 1

### Summer 2

Britain impact upon the way in which Britain is today?

Living museum/Visit				
-	imelines, information about			
	and other historical sources.			
tters	Myths			
raphies	Poems			
e s tense	Similes Metaphors Adjectives Repetition Using the correct 'person' Personification Emotive language Onomatopoeia			
y/ Time	Shape/ Statistics/ Consolidation			
/ Consolidation	Shape/ Statistics/ Position and Direction			
Emperors and Empires History				
of Matter	Animals, including Humans			
	(Y3)			



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CRITENON CRUCHINGT SCHOOL			rear A			17 Work C.R.C. FIRST SCHUD
History	This project teaches children about to the Iron Age, including change	<b>the Ages</b> British prehistory from the Stone Age s to people and lifestyle caused by echnological advancement.			<b>Emperors and Empires</b> This project teaches children about the history and structure of ancient Rome and the Roman Empire, including a detailed exploration of the Romanisation of Britain.	
Geography			<b>Rocks, Relics and Rumbles</b> This project teaches children about the features and characteristics of Earth's layers, including a detailed exploration of volcanic, tectonic and seismic activity.		Local Area Study – Whole School Learning Initiative	
Computing	Coding In this unit, the children will have the opportunity to consolidate and build upon previous learning, adding tools such as timers and events	Online Safety In this unit, children will discovery the pros and cons of the internet and what the dangers can be when they are online	<b>Touch Typing</b> In this unit, children will build on their previous learning of how to touch type on a keyboard	Animation Effective Search In this unit, children will animate a visual that is ran by a programme that they develop	<b>Graphing</b> In this unit, children will create graphs based on data from given stimuluses	Logo Hardware investigators In this unit, children will investigate what makes a computer and hardware that goes into allowing saving, sharingetc as well as understand what the components are of a computer
PSHE	How can we be a good friend?	What are families like?	Why should we eat well and look after our teeth?	Why should we keep active and sleep well?	What strengths, skills and interests do we have?	What makes a community?
Online Safety	Online Bullying	Online Relationships	Privacy and security	Health, Wellbeing and lifestyle	Self-image and Identity <u>and</u> Online Reputation	Managing online information <u>and</u> Copyright and ownership
RE	INCARNATION/GOD 2a.3 What is the Trinity? (Core learning - Baptism and the Grace)	What are festivals of light?	What can we learn from a mosque?	SALVATION 2a.5 Why do Christians call the day Jesus died 'Good Friday'?	KINGDOM OF GOD 2a.6 When Jesus left, what was the impact of Pentecost?	Is life like a journey?
PE	Striking and Fielding/trapping and blocking	Gymnastics – stands, balance, rolls	Team Games/Target sports	Swimming/ dodgeball	Athletics – running distances/jumping/throwing	Outdoor and adventurous
Art	<b>Contrast and Complement (Y3)</b> This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.	<b>Prehistoric Pots</b> This project teaches children about Bell Beaker pottery. It allows the children to explore different clay techniques, which they use to make and decorate a Bell Beaker- style pot.	Ammonite This project teaches children about artistic techniques used in sketching, printmaking and sculpture.	People and Places This project teaches children about the genre of figure drawing. They study the figure drawings and urban landscapes of the artist LS Lowry and create artwork in his style to show scenes from their school.	Beautiful Botanicals This project teaches children about the genre of botanical art. They create natural weavings, two- colour prints and beautiful and detailed botanical paintings of fruit.	<b>Mosaic Masters</b> This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.
D&T	<b>Cook Well, Eatwell</b> This project teaches children about food groups and the Eatwell guide. They learn about methods of cooking and explore these by cooking potatoes and ratatouille. The children choose and make a taco filling according to specific design criteria.		Making It Move This project teaches children about cam mechanisms. They experiment with different shaped cams before designing, making and evaluating a child's automaton toy.		<b>Greenhouse</b> This project teaches children about the purpose, structure and design features of greenhouses, and compares the work of two significant greenhouse designers. They learn techniques to strengthen structures and use tools safely. They use their learning to design and construct a mini greenhouse.	
Music	Mamma Mia In this unit, children will take part in a six-week block of learning around Mamma Mia. They will learn the history of the song and develop an understanding of beat, pulse and rhythm whilst using	<b>Glockenspiel Stage 2</b> In this unit, children will take part in a six-week block of learning around Glockenspiels. They will learn the notes; C, D, E, F and G	<b>Stop!</b> This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around one song: Stop! - a rap/song about bullying. You will learn about the interrelated	Lean on Me This is a six-week Unit of Work. All the learning is focused around one song: Lean On Me. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing	Blackbird This is a six-week Unit of Work. All The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	<b>Reflect, Rewind and Replay</b> This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the





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	instruments to accompany singing		dimensions of music through games,	and playing instruments are all	
	the song.		singing and composing.	linked.	
MFL	Greetings	All about me!	Clothes	Animals and pets	Parts of th
	Colours	Family and school	Food and drink	Hobbies	Weath
Mental Health/	October – World Mental Health	November – Anti-Bullying Week		May – Mental Health Awareness	<b>June</b> – Healthy
Wellbeing	Day			Week	
Forest Schools	Mud play: painting / tree faces	Y shaped stick weaving	Assisted (lighting fire with fire steel	Den building activities -	Make a track to fo
	Make a paintbrush	Make a case for a caddisfly larva	fire steel fairy fire)	Independent: tent style / flat roof /	Build a dam or
	Large sculptures	Make a catapult for firing mud at	Baking apple slices	hide with lookout / tipi ship / hoist	Obstacle o
	Build a raft with sticks	the target	Kelly kettle hot choc	the middle	Make a slir
	Charcoal pencils	Finding colours (large flat artwork /	Slack line	Basic double knot	Minibeast
	Make pick up sticks	colour shades	Tree swing – assisted / independent	Clove hitch	
	Natural self portrait	Hapa Zome	Tree climbing	Timber hitch	
				Square lashing / shear lashing	
		story: Good Samaritan, Luke 10:25-37 verse: "Love never gives up" 1 Co 13.7 (New Li	woman, Luke 8:40-56 Bible verse: "faith is co	g of the daughter of Jairus and the sick Infidence in what we hope for and assurance see" Hebrews 11.1 (New International	Bible story: T Bible verse: " "They are pla and a hope."
School Vision	At Tittensor, we nurture wonder and faith and are full of hope and enthusiasm, as we worship togeth We encourage all to persevere and grow in learning to our God-given potential. We look after one another and our world, with love and respect, seeking the common good for all.				l.
Other:	September – UNICEF – class	November – Diwali, bonfire night	January – Chinese NewYear	March – World bookday!	April – St Georg
ould.	charter	Remembrance Day,World Science	February – Shrove Tuesday,	March – Food bank	April – Holocaust I
	October – Black History month, Day, Children in Need,		Ash Wednesday	World Poetry Day March	day
	Thanks giving, Hello Yellow	Anti-Bullying week Christmas nativity	Number Day		May – National sr awarer



	beginnings of the Language of Music.			
the body	DT Links – Recipes from other			
ather	cultures			
y Eating Week				
follow (4 teams)	Tree id			
on the slope	Bird id / count			
e course	Fungus spotting / drawing			
sling shot	Make a bird nest			
st hunting	Stick / string mobile			
	Woodland magic carpet			
an bring together aspiration, learning, care for the ent, confidence in oneself, trust in others, perseverance, or justice, ambition (of the good kind). Y: The calling of Abraham, Genesis 12.1-3 e: "For I know the plans I have for you," says the Lord. plans for good and not for disaster, to give you a future e." Jeremiah 29.11 (New Living Translation)				
orge's day	July – Production			
st Remembrance				
ау				
smile month Sun				
reness				