



	Class 3 (Year 3/4)	ass 3 (Year 3/4) Autumn 1 Autumn 2 (Spring 2 in 2022		Spring 1 (Summer 1 in 2022)	Spring 2 (Summer 2 in 2022)	Summer 1	Summer 2	
	Unit:		the Ages	Rocks, Relics	and Rumbles		and Empires	
\/ A	English Focus:	Instructions	Short Narratives	Diaries	Non-Chronological Reports	Letters	Myths	
Year <u>A</u>	English Focusi	Cinquains	Chronological Reports	Newspaper Reports	Shape Poems	Biographies	Poems	
	Guided Reading (VIPERS)	Stig Of The Dum	p (Literacy Shed)	Journey to the Centre of the Earth	Everything Volcanoes and Earthquakes	Escape from Pompeii (Literacy Shed)	Romans in Britain Study Book	
	*Choose a selection as whole- class focus for English then use the rest as class reading for pleasure*	Stone Age Boy Ug Boom Cave Baby The Boy with the Bronze Axe The Stone Age Tablet The Secrets of Stone Henge The First Drawing		The Firework Maker's Daught Earth (DK findout!) The Rock Factory: A Story Abo Fossils Violent Volcanoes (Horrible G Earth-Shattering Earthquakes	out Rocks and Stones Geography)	Julius Zebra Rumble with the Henry's House: Romans Romans on the Rampage: Cl The Thieves of Ostia Pompeii - Survivor	nariot Champions	
	Leading Questions to cover:	What are instructions? How are instructions written? What are imperative verbs? How do I use imperative verbs accurately? Why do we need instructions? How do time adverbials support instructions? How do I write a set of instructions? What is a cinquain? What are the features of a cinquain? What should each line consist of in a cinquain? How do I plan/draft/develop/write my own cinquain?	What is a short narrative? How do I identify the features? What is an opener/plot/build-up/ ending? How do I identify a specific section of a narrative when listening for specific features? How do we develop actions of a character? How do I effectively plan/draft/develop/write my own short narrative?  What is a chronological report? How do I identify the features of a chronological report? How do I research information for a report? *link to Online Safety — reliable research* How do I present my findings?	What is a diary? What are the features of a diary and how do I identify them? How do I use first person accurately? What is a rhetorical question and how do I use them in my writing? How do I describe and explain events? How do I describe thoughts, feelings and emotions and why are these important in a diary entry? How do I write in a consistent tense?  What is a newspaper? What does it need to include? How can I use higher-level vocabulary to engage the reader? What is asked by a reporter? Why is this important?	What is a non-chronological report? How do I identify the features of a non-chronological report? How do I research information for a report? *link to Online Safety — reliable research* How do I organise information into categories/headings? Why are facts important? How do I present my findings? What is a poem? What are the features of shape poems? How do I design my own shape poem?	What is a letter? What are the features of a letter and how do I identify them? What is the difference between formal and informal writing? How should a letter be written? How do I sign-off at the end of a letter? How do I effectively plan/draft/develop/write my own letter? *2 – formal and informal*  What is a biography? How is a biography? How do I research to find facts to include in a biography? How do I effectively plan/draft/develop/write a biography about a given person?	What is a myth? What are the features of a myth? How do I identify them? How does a myth compare to a well-known story? How do I give my opinion on a myth? (compare and contrast a range) How do I effectively plan/draft/develop/write my own myth based on a given topic?  What are poems? How do I identify a range of poems? How do I give my opinion on a range of poems? How do I design my own poem? (chn choose 2-3 over a period of time to plan/edit and write).	





	Spellings:	Abstract nouns Sentence openers Prepositional, adverbs, connectives, Adjectives Repetition Synonyms Antonyms Onomatopoeia Informal language First person Time connectives Past and present tense Emotive language Proper nouns Imperative verbs Time adverbials Specific nouns Commas in a list Colons Bullet points Present tense Past tense Past tense Semicolons Relative clauses Starting a sentence with the continuous/progressive tense (ing)  Year 3: Year 4: Week 1: Week 1:		Matephors Abstract nour  Year 3: Week 1:	Year 4: Week 1:	Year 3: Week 1:	Year 3: Year 4:		<b>Year 4:</b> Week 1:	Subheadings  Year 3: Year 4:  Week 1: Week 1:		Subheadings Formal language Emotive language Chapters for scenes  Year 3: Year 4 Week 1: Week 1:	
				connectives, Adjectives Repetition Synonyms Antonyms Onomatopoeia Informal language First person Time connectives Past and present tense Emotive language Proper nouns Specific nouns Different types of sentence openers Correct use of tense Question marks Rhetorical questions Using the correct 'person' Personification Similes		Rhetorical questions Using the correct 'person' Personification Similes Matephors Abstract nouns Sentence openers Prepositional, adverbs, connectives, Adjectives Repetition Synonyms Antonyms Onomatopoeia Informal language First person Time connectives Past and present tense Emotive language Proper nouns Specific nouns		Bullet points Present tense Past tense Semicolons Relative clauses Starting a sentence with the continuous/progressive tense (ing) Informal language First person Time connectives Past and present tense Emotive language Proper nouns Specific nouns Different types of sentence openers Paragraphing Headings Subheadings		Commas in a list Colons Bullet points Present tense Past tense Semicolons Relative clauses Starting a sentence with the continuous/progressive tense (ing) Informal language First person Time connectives Past and present tense Emotive language Proper nouns Specific nouns Different types of sentence openers Paragraphing Headings		Commas in a list Colons Bullet points Present tense Past tense Semicolons Relative clauses Starting a sentence with the continuous/progressive tense (ing) Informal language First person Time connectives Past and present tense Emotive language Proper nouns Specific nouns Different types of sentence openers Paragraphing Headings	
SPAG	SPAG to be covered:  Similes  Matephors  Abstract nouns		How do I effect plan/draft/de my own chror report?  Sentence ope Prepositional, connectives,	velop/write nological ners	How does a caption support an image? Why should be included in the opening paragraph? What is the different between fact and opinion? What are quotes? How do I report an incident? How do I write a report based on information I have been given?  Correct use of tense Question marks Rhetorical questions  Colons Bullet poin			ist	Formal langua Emotive langu Commas in a	uage	Sentence ope Time adverbia Commas in a l	ıls	





eight	caught	kindly	science	myth	accept	grate	science	library	interact	natural	dangerous
eighth	naughty	quickly	crescent	gym	except	great	crescent	February	interfere	occasional	poisonous
eighty	taught	safely	discipline	Egypt	affect	grown	discipline	dictionary boundary	intercity	actual	mountainous
weight eighbour	daughter	rudely	fascinate	pyramid	effect	groan	fascinate scent	salary	international	accidental	joyous
vein	autumn	sweetly	scent	mystery	aloud	plain	scissors	summary	intermediate	medical	synonymous
veil	clause	strongly	scissors	hymn system	allowed weather	plane	ascent	primary	internet	national	hazardous
beige	cause	bravely	ascent	symbol	whether	peace	descent	secondary ordinary	intergalactic	capital	riotous perilous
sleigh	astronaut	secretly	descent	lyric	whose	piece	scenery	necessary	interrupt	vocal	momentous
freight	applaud	finally	scientist	typical	who's	rain			intervene	sensational	scandalous
	author	usually	scenery			reign	Week 2:	Week 2:	interlude	personal	
Week 2:				Week 2: gardener	Week 2:		centre	wonder			Week 2:
hey	Week 2: inactive	Week 2: happily	Week 2: centre	gardening	cereal	Week 2:	century	month	Week 2:	Week 2:	tremendous
they	incorrect	angrily	century	limited	serial	scent	recent	govern	anticlockwise	treasure measure	enormous
obey	inaccurate	lazily	certain	limiting	check	sent	experience	another	antisocial	pleasure	jealous
grey	insecure	easily	recent	offering	cheque	vain	sentence	shovel	antidote	enclosure	serious
whey	indefinite	busily	experience	offered	through	vein	notice	above Monday	antibiotic	closure	hideous fabulous
survey	incomplete	greedily	sentence	benefited	threw	rode	celebrate	discover	antivenom	leisure	curious
convey	infinite	messily	notice	benefiting	draft	road	ceremony		anti-ageing	exposure	anxious
disobey	inedible	wearily	celebrate	focused focusing	draught	steel	certificate	Week 3:	antifreeze	pressure	obvious
purvey	inability	cheekily	ceremony	rocusing	stares stairs	steal waist			antiperspirant	composure	gorgeous
Week 3:	indecisive	clumsily	certificate		Stall 2	waste	Week 3:		antigravity	fissure	
				Week 3:		Waste					Week 3:
	Week 3:	Week 3:	Week 3:		Week 3:				Most 2	Week 3:	
						Week 3:			Week 3:		





straight	immature	gently	circle	forgetting	information	bicycle	circle	enough	autograph	creature	various
campaign	immeasurable	simply	decide	forgotten	adoration	biplane	decide	young	autobiography	picture	furious
contain	impossible	humbly	medicine	beginning	sensation	bisect	medicine	touch double	automatic	nature	glorious
brain	immortal	nobly	exercise	beginner	preparation	bilingual	exercise	trouble	autofocus	furniture	victorious
faint	imperfect	horribly	special	preferred	education	biannual	special	country	autocorrect	capture	mysterious
waist	impatient	terribly	cinema	preferring	location	reappear	cinema	courage	autopilot	culture	humorous
claim	immovable	possibly	decimal	occurred	exaggeration	redecorate	decimal	rough		moisture	glamorous
praise	impolite	incredibly	accident	occurring			accident	tough	autorotate	future	vigorous
complaint	important*	comfortably	city	forbidden	concentration	reapply	citizen	Cousin	automobile	gesture	odorous
direid	improper	probably	citizen	committed	imagination	repay		Week 4:	autonomy	structure	rigorous
Week 4:	тргорег				organisation	rebuild	Week 4:	instruct structure	autocue	Structure	
earth early	Week 4:	Week 4:	Week 4:	Week 4: misspell	Week 4:		phone	construction		Week 4:	Week 4:
learn	illegal	basically		mislead	creation	Week 4: league	phonics	instruction	Week 4:	lecture	nervous
heard	illegible	frantically	phonics	mistreat	radiation	plague	microphone	instructor	extend	literature	ridiculous
earn	illogical	dramatically	microphone	nisbehave	indication	rogue	telephone	unit	explode	mature	carnivorous
pearl	illiterate	magically	telephone	mistrust	ventilation	vague	homophone	union		miniature	herbivorous
search	illicit	tragically	homophone	misprint	relegation	fatigue	reality	universe	excursion	mixture	porous
unearth	irregular	comically	real	misuse	dedication	unique	realistic	university	exchange	puncture	adventurous
earl	irrelevant	actually	reality	misplace	demonstration	,	unreal		export	sculpture	courageous
rehearse	irresponsible	accidentally	realistic	misheard	abbreviation	antique	realisation	Week 5:	exclaim	signature	outrageous
	irrational	occasionally	unreal	misread	translation	mosque		telescope	expel	temperature	advantageous
Week 5:	irresistible	eventually	realisation	Week 5:	vibration	cheque	Week 5:	microscope	external	texture	
	Week 5:	Week 5:	Week 5:	WCCK J.		technique		horoscope periscope	exterior		Week 5:
	WEEK 5.	WCCK J.	WCCK J.		Week 5:			inspect		Week 5:	
						Week 5:		spectator	Week 5:		
								respect			
								perspective			
								spectacles			





here	medal	truly	solve	dislike	submerge	chef	solve		non-stick	island	regularly
hear	meddle	duly	solution	disobey	subheading	chalet	solution	Week 6:	non-stop	answer	occasionally
heel	missed	wholly	insoluble	discolour	submarine	machine	insoluble	suppress	non-starter	write	frequently
heal	mist	fully	dissolve	discover	subordinate	brochure	dissolve	express	non-smoker	wrapper	usually
main mane	scene	daily	solvent	disappear	subway	crochet	solvent sign	impress	nonsense	knife	rarely
mail	seen	publicly	sign	dishonest	superman	ricochet	signature	prevent	non-fiction	knock	perhaps
male	board	dryly	signature	disbelieve	supervise	parachute	assign	invent venture	non-drip	thumb	maybe certainly
knot	bored	slyly 	assign	disapprove	supersede	moustache	design	adventure	non-violent	doubt	possibly
not	which	shyly	design	discontinue	superpower	champagne	signal	eventful	non-profit	half	probably
Week 6:	witch	coyly	signal		superhuman	chute			non-believer	calm	
berry	Week 6:	Week 6:	Week 6:	Week 6: scheme	Week 6:		Week 6:			Week 6:	Week 6:
bury brake	division	appear	length	chorus	girls'	Week 6: address	strength		Week 6:	build	frantically
break	invasion	often	strength	echo	boys'	busy	purpose		grammar	guide	curiously
meet	decision	group	purpose	character	babies'	business	different		regular	guard wheat	obediently
meat	collision	breath	history	ache chaos	parents'	heart	difficult		particular	whale	carefully
ball	television	continue	difficult	stomach	teachers'	fruit	separate		peculiar	honest	rapidly
bawl fair	revision	arrive	separate	chemistry	women's	breathe	suppose		popular	whirl	unexpectedly
fare	erosion	women	suppose	orchestra	men's children's	strange	therefore knowledge		consider	gnome	deliberately hurriedly
	inclusion	describe	therefore	technology	people's	complete			remember	gnaw	reluctantly
	explosion	height	knowledge		mice's	forwards			quarter	surprise	
						1011101			integer		