



# Tittensor CE (VC) First School



## Class 3 English Long Term Plan Year A

	Class 3 (Year 3/4)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Unit:	 <b>Invasion History</b>		 <b>Misty Mountain, Winding River Geography</b>		 <b>Ancient Civilisations History</b>	
<b>Year B</b>	<b>English Focus:</b>	Playscripts Anglo-Saxon Poems	Non-Chronological Reports Norse Myths	Diaries Narrative Poems	Leaflets Explanations	Instructions	Stories from other cultures Free verse poems
	<b>Guided Reading (VIPERS)</b>	Thorfinn the nicest Viking by David McPhail		Journey by Aaron Becker	Nim's Island by Wendy Orr	Who let the Gods out? By Maz Evans	
	<b>Texts:</b>  <i>*Choose a selection as whole-class focus for English then use the rest as class reading for pleasure*</i>	Saga of Erik the Viking Viking Boy Arthur and the Golden Rope Odd and the Frost Giants		River Story The River Singers The Children of Green Knowe and the River at Green Knowe This Morning I Met a Whale The Wind in the Willows (Vintage Classics) Swallows and Amazons King of the Cloud Forests Rivers and Mountains (Physical and Human Geography) Rivers - The Study Book Rivers (Where on Earth?) Raging Rivers (Horrible Geography)		Tales from China The Willow Pattern Story The Firework Maker's Daughter Daily life in Ancient Sumer Stories from the Silk Road Gilgamesh the King The History Detectives: The Indus Valley	
	<b>Leading Questions to cover:</b>	<p>What is a playscript? How are playscripts written (features)? How can we create a setting and characters? How can we use scenes? What is dialogue and what does it include? What are stage directions and how are they used? How can we plan a play script? How can we draft a play script? Assessed piece – Write a play script.</p> <p>What is poetry – what types of poetry are there? What are the features of a _____ poem? How can we use alliteration? SPAG How can we use rhyming words in a poem? SPAG What are rhyming couplets and how do they work? How can I draft a _____ poem? How can I write a _____ poem?</p> <p>What is a non-chronological report? How do I identify the features of a non-chronological report? How do I research information for a report? How do I present my findings?</p> <p>What is a myth? What are the features of a myth? How do I identify them? How does a myth compare to a well-known story? How do I give my opinion on a myth? (compare and contrast a range)</p>		<p>What is a diary? What are the features of a diary and how do I identify them? How do I use first person accurately? SPAG What is a rhetorical question and how do I use them in my writing? SPAG How do I describe and explain events? How do I describe thoughts, feelings and emotions and why are these important in a diary entry? How do I write in a consistent tense? SPAG</p> <p>What is a narrative poem? What are the features of narrative poems? How do I plan my own narrative poem? How do I draft my own narrative poem? How do I write my own narrative poem?</p> <p>What is a leaflet? What are the features of a leaflet? What are facts and opinions? How can I design my own leaflet? How can I draft my own leaflet? How can I write my own leaflet?</p>	<p>What are instructions? How are instructions written? What are imperative verbs? SPAG How do I use imperative verbs accurately? SPAG Why do we need instructions? How do time adverbials support instructions? SPAG How do I write a set of instructions?</p> <p>What is a free verse poem? What are the features of free verse poems? How do I plan my own free verse poem? How do I draft my own free verse poem? How do I write my own free verse poem?</p>		



# Tittensor CE (VC) First School



## Class 3 English Long Term Plan Year A

		How do I effectively plan/draft/develop/write my own myth based on a given topic?												
	<b>SPAG to be covered:</b>	Brackets Alliteration Rhyming words Paragraphing Headings and Sub-Headings Similes Punctuation mark use Exclamation sentences Colons Stage directions Informal speech Brackets Hyphens Short sentences Personification Similes Matephors Abstract nouns Sentence openers Prepositional, adverbs, connectives, Adjectives Repetition Synonyms Antonyms Onomatopoeia	Brackets Alliteration Rhyming words Paragraphing Headings and Sub-Headings Similes Punctuation mark use Correct use of tense Thirds person Formal language Passive and active sentences Proper nouns Specific nouns Commas in a list Colons Bullet points Present tense Past tense Semicolons Relative clauses Starting a sentence with the continuous/progressive tense (ing)	Correct use of tense Question marks Rhetorical questions Using the correct 'person' Personification Similes Matephors Abstract nouns Sentence openers Prepositional, adverbs, connectives, Adjectives Repetition Synonyms Antonyms Onomatopoeia Informal language First person Time connectives Past and present tense Emotive language Proper nouns Specific nouns Different types of sentence openers	Correct use of tense Question marks Rhetorical questions Using the correct 'person' Present tense Modal verbs Time connectives Casual connectives Formal language Past tense Semi colons Commas, brackets and hyphens	Imperative verbs Paragraphing Headings and Sub-Headings Similes Punctuation mark use Exclamation sentences Colons Stage directions Informal speech Brackets Hyphens Short sentences Correct use of tense Question marks Rhetorical questions Using the correct 'person' Present tense Modal verbs Time connectives Casual connectives Formal language Past tense Semi colons Commas, brackets and hyphens	Sentence openers Prepositional, adverbs, connectives, Adjectives Repetition Synonyms Antonyms Onomatopoeia Informal language First person							
	<b>Spellings:</b>	<u>Year 3:</u> Week 1:	<u>Year 4:</u> Week 1:	<u>Year 3:</u> Week 1:	<u>Year 4:</u> Week 1:	<u>Year 3:</u> Week 1:	<u>Year 4:</u> Week 1:	<u>Year 3:</u> Week 1:	<u>Year 4:</u> Week 1: science crescent discipline fascinate scent scissors ascent descent scientist scenery	<u>Year 3:</u> Week 1: library February dictionary boundary salary summary primary secondary ordinary necessaru	<u>Year 3:</u> Week 1:	<u>Year 4:</u> Week 1:	<u>Year 3:</u> Week 1:	<u>Year 4:</u> Week 1:





# Tittensor CE (VC) First School



## Class 3 English Long Term Plan Year A

		straight	immature	gently	circle	forgetting	information	bicycle	phone	instruct	autograph	creature	various
		campaign	immeasurable	simply	decide	forgotten	adoration	biplane	phonics	structure	autobiography	picture	furious
		contain	impossible	humbly	medicine	beginning	sensation	bisect	microphone	construction	automatic	nature	glorious
		brain	immortal	nobly	exercise	beginner	preparation	bilingual	telephone	instruction	autofocus	furniture	victorious
		faint	imperfect	horribly	special	preferred	education	biannual	homophone	instructor	autocorrect	capture	mysterious
		waist	impatient	terribly	cinema	preferring	location	reappear	real	unit	autopilot	culture	humorous
		claim	immovable	possibly	decimal	occurred	exaggeration	redecorate	reality	union	autorate	moisture	glamorous
		praise	impolite	incredibly	accident	occurring	concentration	reapply	realistic	united	automobile	future	vigorous
		complaint	important*	comfortably	city	forbidden	imagination	repay	unreal	universe	autonomy	gesture	odorous
		afraid	improper	probably	citizen	committed	organisation	rebuild	realisation	university	autocue	structure	rigorous
	Week 4:	earth				Week 4:				Week 5:			
		early	Week 4:	Week 4:	Week 4:	misspell	Week 4:	Week 4:	Week 5:	telescope	Week 4:	Week 4:	Week 4:
		learn	illegal	basically	phone	mislead	creation	league	solve	microscope	exit	lecture	famous
		heard	illegible	frantically	phonics	mistreat	radiation	plague	solution	horoscope	extend	literature	nervous
		earn	illogical	dramatically	microphone	misbehave	indication	rogue	insoluble	periscope	explode	mature	ridiculous
		pearl	illiterate	magically	telephone	mistrust	ventilation	vague	dissolve	inspect	excursion	miniature	carnivorous
		search	illicit	tragically	homophone	misprint	relegation	fatigue	solvent	spectator	exchange	mixture	herbivorous
		unearth	irregular	comically	real	misuse	dedication	unique	sign	respect	export	puncture	porous
		earl	irrelevant	actually	reality	misplace	demonstration	antique	signature	perspective	exclaim	sculpture	adventurous
		rehearse	irresponsible	accidentally	realistic	misheard	abbreviation	mosque	assign	spectacles	expel	signature	courageous
			irrational	occasionally	unreal	misread	translation	cheque	design	Week 6:	external	temperature	outrageous
	Week 5:		irresistible	eventually	realisation		vibration	technique	signal	press	exterior	texture	advantageous
			Week 5:	Week 5:	Week 5:	Week 5:				express			
							Week 5:	Week 5:		compress			
										impress			
										prevent	Week 5:		
										invent			
										venture			
										adventure			
										eventful			



# Tittensor CE (VC) First School



## Class 3 English Long Term Plan Year A

	here	medal	truly	solve	dislike	submerge	chef	length		non-stick	island	regularly
	hear	meddle	duly	solution	disobey	subheading	chalet	strength		non-stop	answer	occasionally
	heel	missed	wholly	insoluble	discolour	submarine	machine	purpose		non-starter	write	frequently
	heal	mist	fully	dissolve	discover	subordinate	brochure	history		non-smoker	wrapper	usually
	main	scene	daily	solvent	disappear	subway	crochet	different		nonsense	knife	rarely
	mane	seen	publicly	sign	dishonest	superman	ricochet	difficult		non-fiction	knock	perhaps
	mail	board	dryly	signature	disallow	supervise	parachute	separate		non-drip	thumb	maybe
	male	bored	slyly	assign	disbelieve	supersede	moustache	suppose		non-violent	doubt	certainly
	knot	which	shyly	design	disapprove	superpower	champagne	therefore		non-profit	half	possibly
	not	witch	coyly	signal	discontinue	superhuman	chute	knowledge		non-believer	calm	probably
	Week 6: berry											
	bury	Week 6: division	Week 6: believe	Week 6: length	Week 6: scheme	Week 6: girls'	Week 6: address			Week 6: calendar	Week 6: build	Week 6: awkwardly
	brake	invasion	appear	strength	chorus	boys'	busy			grammar	guide	frantically
	break	confusion	often	purpose	echo	babies'	business			regular	guard	curiously
	meet	decision	group	history	character	parents'	heart			particular	wheat	obediently
	meat	collision	breath	different	ache	teachers'	fruit			peculiar	whale	carefully
	ball	television	continue	difficult	chaos	women's	breathe			popular	honest	rapidly
	bawl	revision	arrive	separate	stomach	men's	strange			consider	whirl	unexpectedly
	fair	erosion	women	suppose	chemistry	children's	complete			remember	gnome	deliberately
	fare	inclusion	describe	therefore	orchestra	people's	extreme			quarter	gnaw	hurriedly
		explosion	height	knowledge	technology	mice's	forwards			integer	surprise	reluctantly