

Class 3 English Long Term Plan Year A

	Class 3 (Year 3/4)	Autumn 1	Autumn 2	Spring 1	Spring 2	Sumi
	Unit:		asion story		n, Winding River	
Year <u>B</u>	English Focus:	Playscripts Anglo-Saxon Poems	Non-Chronological Reports Norse Myths	Diaries Narrative Poems	Leaflets Explanations	Instru
	Guided Reading (VIPERS)		/iking by David McPhail	Journey by Aaron Becker	Nim's Island by Wendy Orr	W
	Texts: *Choose a selection as whole- class focus for English then use the rest as class reading for pleasure*	Saga of Erik the Viking Viking Boy Arthur and the Golden Rope Odd and the Frost Giants		River Story The River Singers The Children of Green Knowe Knowe This Morning I Met a Whale The Wind in the Willows (Vint Swallows and Amazons King of the Cloud Forests Rivers and Mountains (Physic Rivers - The Study Book Rivers (Where on Earth?) Raging Rivers (Horrible Geogr	tage Classics) al and Human Geography)	Tales from Ch The Willow Pa The Firework Daily life in Ar Stories from t Gilgamesh the The History D
	Leading Questions to cover:	What is a playscript? How are playscripts written (How can we create a setting How can we use scenes? What is dialogue and what d What are stage directions an How can we plan a play scrip How can we draft a play scrip Assessed piece – Write a play What is poetry – what types What are the features of a How can we use alliteration? How can we use rhyming wo What are rhyming couplets a How can l draft a poo How can I write a poo What is a non-chronological How do I identify the feature report? How do I research informatio How do I present my finding. What is a myth? What is a myth? What are the features of a m How does a myth compare to How do I give my opinion on contrast a range)	and characters? loes it include? nd how are they used? pt? pt? y script. of poetry are there? poem? ? SPAG ords in a poem? SPAG and how do they work? em? em? report? es of a non-chronological on for a report? s? hyth? How do I identify them? o a well-known story?	What is a diary? What are the features of a dia them? How do I use first person acco What is a rhetorical question writing? SPAG How do I describe and explain How do I describe thoughts, f why are these important in a How do I write in a consistent What is a narrative poem? What are the features of narr How do I plan my own narrat How do I plan my own narrat How do I draft my own narrat What is a leaflet? What are the features of a lea What are facts and opinions? How can I design my own leafle How can I write my own leafle	ary and how do I identify urately? SPAG and how do I use them in my n events? feelings and emotions and diary entry? t tense? SPAG rative poem? tive poem? tive poem? tive poem? tive poem? filet? et?	What are inst How are instr What are imp How do I use Why do we ne How do time a How do I write What is a free What are the How do I plan How do I draf How do I write



nmer 1	Summ	er 2
Ancient Ci Hist		
ructions	Stories from other cultures	Free verse poems
Who let the Gods of		
China Pattern Story K Maker's Daught Ancient Sumer In the Silk Road he King Detectives: The In	er	5
structions? tructions written? perative verbs? S e imperative verbs need instructions? e adverbials suppo fite a set of instruct	PAG s accurately? SPA ? ort instructions? S	
ee verse poem? le features of free an my own free ve aft my own free ve 'ite my own free v	rse poem? erse poem?	



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		ctively plan/dra n a given topic?	•	te my own								
SPAG to be covered:	Brackets Alliteration Rhyming word Paragraphing Headings and Similes Punctuation n Exclamation s Colons Stage directio Informal spee Brackets Hyphens Short sentence Personificatio Similes Matephors Abstract nour Sentence ope Prepositional, connectives, Adjectives Repetition Synonyms Antonyms Onomatopoei	Sub-Headings nark use entences ns ch es n s ners adverbs,	Similes Punctuation r Correct use o Thirds person Formal langu Passive and a sentences Proper nouns Specific noun Commas in a Colons Bullet points Present tense Semicolons Relative claus	Sub-Headings	Correct use o Question mar Rhetorical qu Using the cor Personificatio Similes Matephors Abstract nour Sentence ope Prepositional connectives, Adjectives Repetition Synonyms Antonyms Onomatopoe Informal lang First person Time connect Past and press Emotive lang Proper nouns Specific noun Different type openers	ks estions rect 'person' on ns eners , adverbs, ia uage ives ent tense uage	Correct use of Question main Rhetorical que Using the corr Present tense Modal verbs Time connect Casual connect Casual connect Formal langu Past tense Semi colons Commas, brach hyphens	rks estions rect 'person' e tives ctives age	Imperative ve Paragraphing Headings and Similes Punctuation of Exclamation of Colons Stage direction Informal speed Brackets Hyphens Short sentend Correct use of Question man Rhetorical qui Using the cor Present tense Modal verbs Time connect Casual conne Formal langu Past tense Semi colons Commas, bra hyphens	d Sub-Headings mark use sentences ons ech ces of tense rks rect 'person' e tives ctives age	Sentence ope Prepositional connectives, Adjectives Repetition Synonyms Antonyms Onomatopoe Informal lang First person	, adverbs, ia
Spellings:	Year 3:	Year 4:	Year 3:	Year 4:	Year 3:	Year 4:	Year 3:	Year 4:	Year 3:	Year 4:	Year 3:	Year 4:
	Week 1:	Week 1:	Week 1:	Week 1:	Week 1:	Week 1:	Week 1:	Week 1: science crescent discipline fascinate scent scissors ascent descent scientist scenery	Week 1: library February dictionary boundary salary salary summary primary secondary ordinary necessary	Week 1:	Week 1:	Week 1:





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								-
eight	caught	kindly	science	myth	accept	grate		
eighth	naughty	quickly	crescent	gym	except	great		Week 2:
eighty	taught	safely	discipline	Egypt	affect	grown	Week 2:	woman wonder
weight	daughter	rudely	fascinate	pyramid	effect	groan	century	month
eighbour	autumn	sweetly	scent	mystery	aloud	plain	certain	govern
vein	clause	strongly	scissors	hymn	allowed	plane	recent	brother
veil beige	cause	bravely	ascent	system	weather	peace	experience	another
sleigh	astronaut	secretly	descent	symbol	whether	piece	sentence	shovel
freight	applaud	finally	scientist	lyric	whose		notice	above Monday
ireigin	author	usually	scenery	typical	who's	rain	celebrate	discover
	autio	usualig	beenerg			reign	ceremony	
Week 2:				Week 2: gardener	Week 2:		certificate	Week 3:
hey	Week 2: inactive	Week 2: happily	Week 2: centre	gardening	cereal	Week 2:		enough
they	incorrect	angrily	century	limited	serial	scent	Week 3:	young
obey	inaccurate	lazily	certain	limiting	check	sent	circle	touch double
grey	insecure	easily	recent	offering	cheque	vain	decide	trouble
prey	indefinite	busily	experience	offered	through	vein	medicine	country
whey	incomplete	greedily	sentence	benefited	threw	rode	exercise	courage
survey	infinite			benefiting	draft	road	special	rough
convey		messily	notice	focused	draught	steel	decimal	tough cousin
disobey	inedible	wearily	celebrate	focusing	stares	steal	accident	cousin
purvey	inability	cheekily	ceremony		stairs	waist	city	Week 4:
Week 3:	indecisive	clumsily	certificate			waste	citizen	
				Week 3:		HUSIE		
	Week 3:	Week 3:	Week 3:		Week 3:		Week 4:	
						Week 3:		

Children C.L.C. (HOLINGING)

interact

interfere

intercity

international

intermediate

internet

intergalactic

interrupt

intervene

interlude

Week 2:

antiseptic

anticlockwise

antisocial

antidote

antibiotic

antivenom

anti-ageing

antifreeze

antiperspirant

antigravity

Week 3:

hatural

occasional

actual

accidental

medical

national

capital

vocal

sensational

personal

Week 2: treasure

measure

pleasure

enclosure

closure

leisure

exposure

pressure

composure

fissure

dangerous

poisonous

mountainous

joyous

synonymous

hazardous

riotous

perilous

momentous

scandalous

Week 2: tremendous

enormous

jealous

serious

hideous

fabulous

curious

anxious

obvious

gorgeous

Week 3:

Week 3:



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 1		<u> </u>			-			-	_
	straight	immature	gently	circle	forgetting	information	bicycle	phone	instruct
	campaign	immeasurable	simply	decide	forgotten	adoration	biplane	phonics	structure
	contain	impossible	humbly	medicine	beginning	sensation	bisect	microphone	instruction
	brain	immortal	nobly	exercise	beginner		bilingual	telephone	instructor
	faint	imperfect	horribly	special	preferred	preparation		homophone	unit
	waist		terribly		preferring	education	biannual	real	union
	claim	impatient		cinema	occurred	location	reappear	reality	united
	praise	immovable	possibly	decimal	occurring	exaggeration	redecorate	realistic	universe
	complaint	impolite	incredibly	accident	forbidden	concentration	reapply	unreal	university
	afraid	important*	comfortably	city	committed	imagination	repay	realisation	
		improper	probably	citizen	committed	organisation	rebuild		Week 5:
	Week 4: earth				Week 4:	orgoniouron	resolito	Week 5:	telescope
		Week 4:	Week 4:	Week 4:	misspell	Week 4:		solve	microscope
	early	illegal	basically	phone	mislead	creation	Week 4: league	solution	horoscope
	learn	illegible	frantically	phonics	mistreat	radiation		insoluble	periscope
	heard	illogical	dramatically	microphone	nisbehave	indication	plague	dissolve	inspect
	earn	illiterate	magically	telephone	mistrust		rogue	solvent	spectator
	pearl	illicit	tragically	homophone	misprint	ventilation	vague	sign	respect
	search	irregular	comically	real	misuse	relegation	fatigue	signature	perspective
	unearth	irrelevant		reality		dedication	unique	assign	spectacles
	earl		actually	_	misplace	demonstration	antique	design	Mark
	rehearse	irresponsible	accidentally	realistic	misheard	abbreviation		signal	Week 6:
		irrational	occasionally	unreal	misread	translation	mosque		suppress
	Week 5:	irresistible	eventually	realisation		vibration	cheque	Week 6:	express
					Week 5:	VIDICTION	technique		compress
		Week 5:	Week 5:	Week 5:					impress
						Week 5:	Week 5:		prevent
									invent
									venture adventure
									eventful



autograph

autobiography

automatic

autofocus

autocorrect

autopilot

autorotate

automobile

autonomy

autocue

Week 4: exit

extend

explode

excursion

exchange

export

exclaim

expel

external

exterior

Week 5:

creature picture

nature furniture

capture

culture

moisture

future

gesture

structure

Week 4: lecture

literature

mature

miniature

mixture

puncture

sculpture

signature

temperature

texture

Week 5:

various

furious glorious

victorious

mysterious

humorous

glamorous

vigorous

odorous

rigorous

Week 4: famous

nervous

ridiculous

carnivorous

herbivorous

porous

adventurous

courageous

outrageous

advantageous

Week 5:



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 1	here	<u> </u>	tali	<u> </u>	- d'allica		<u> </u>	r=
	here	medal	truly	solve	dislike	submerge	chef	length
	hear	meddle	duly	solution	disobey	subheading	chalet	strength
	heel	missed	wholly	insoluble	discolour	submarine	machine	purpose
	heal	mist	fully	dissolve	discover	subordinate	brochure	history
	main	scene	daily	solvent	disappear	subway	crochet	different
	mane	seen	publicly	sign	dishonest	superman	ricochet	difficult
	mail	based	daulu		disallow	Superman	ncochet	separate
	male	board	dryly	signature	disbelieve	supervise	parachute	suppose
	knot	bored	slyly	assign	disapprove	supersede	moustache	therefore
	not	which	shyly	design	discontinue	superpower	champagne	knowledge
		witch	coyly	signal		superhuman	chute	
	Week 6: berry				Week 6:			
	-	Week 6: division	Week 6: believe	Week 6:	scheme	Week 6:	Week 6:	
	bury	division	200025	length	chorus	girls'	address	
	brake	invasion	appear	strength	echo	boys'	busy	
	break	confusion	often	purpose	character	babies'	business	
	meet	decision	group	history	ache			
	meat	collision	breath	different	chaos	parents'	heart	
	ball	television	continue	difficult	stomach	teachers'	fruit	
	bawl	revision	arrive		chemistry	women's	breathe	
	fair	erosion	women	separate	orchestra	men's	strange	
	fare		describe	suppose	technology	children's	complete	
		inclusion	height	therefore		people's	extreme	
		explosion	noight	knowledge		mice's	forwards	
								I



non-stick	island	regularly
non-stop	ahswer	occasionally
non-starter	write	frequently
non-smoker	wrapper	usually
nonsense	knife	rarely
non-fiction	knock	perhaps
non-drip	thumb	maybe
non-violent	doubt	certainly
non-profit	half	possibly
non-believer	calm	probably
Week 6:	Week 6:	Week 6: awkwardly
Week 6: calendar		
	build	awkwardly
calendar	build guide	awkwardly frantically
calendar grammar	build guide guard	awkwardly frantically curiously
calendar grammar regular	build guide guard wheat	awkwardly frantically curiously obediently
calendar grammar regular particular	build guide guard wheat whale	awkwardly frantically curiously obediently carefully
calendar grammar regular particular peculiar	build guide guard wheat whale honest	awkwardly frantically curiously obediently carefully rapidly unexpectedly deliberately
calendar grammar regular particular peculiar popular	build guide guard wheat whale honest whirl	awkwardly frantically curiously obediently carefully rapidly unexpectedly deliberately hurriedly
calendar grammar regular particular peculiar popular consider	build guide guard wheat whale honest whirl gnome	awkwardly frantically curiously obediently carefully rapidly unexpectedly deliberately
calendar grammar regular particular peculiar popular consider remember	build guide guard wheat whale honest whirl gnome gnaw	awkwardly frantically curiously obediently carefully rapidly unexpectedly deliberately hurriedly