## Tittensor CE (VC) First School

Class 2 English Long-Term Plan Year A

|  | Class 2 (Year 1/2) | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Unit: | Child |  | 4. Bright Ligh | s, Big City <br> aphy |  | I Days ory |
| Year B | English Focus: |  | Non-Chronological Reports/ Poetry (riddles) | Directions/Information | Narratives | Letters | DiariesPoetry <br> (list) |
|  | Guided Reading (VIPERS) | Shine/and Tango makes three | Lost in the Toy Museum | Katie In London | The Queen's Knickers | Whiffy Wilson: the wolf who wouldn't go to school |  |
|  | Texts: <br> *Choose a selection as whole-class focus for English then use the rest as class reading for pleasure* | The Great Big Book of Families Selection of: Little People, Big Dreams When I Grow Up |  | This is London <br> Lift the Flap London |  | The Day the Crayons Quit <br> Going to school: comparing past and present <br> Miss Molly's school of manners |  |
|  | Leading Questions to cover: | What is a story? Features, plan, draft, write. <br> What is a biography? <br> Who writes them? <br> When would we need to write one? <br> What can we find out from a biography? <br> How do I write a fact file? <br> How do I research effectively? <br> How do I plan a biography? <br> How do I draft/write a biography? | What is a non-chronological report? <br> How do I identify the features of a non-chronological report? How do I research information for a report? <br> How do I organise information into categories/headings? <br> Why are facts important? <br> How do I present my findings? <br> What is poetry? <br> How do I identify the different styles? <br> How do I create my own $\qquad$ poem? (breakdown of features, planning, drafting, writing). | What are directions? <br> Why are they important? <br> What is the importance of logical order? <br> How do I plan directions based on information? <br> How do I draft/write a set of written instructions for someone? <br> What is information? What are the different types of information? <br> How can it be presented? How do I collate research for my own information booklet? How do I write different forms of information? (booklet, leaflet, poster, guide etc.) | How do I write a setting? How do I describe a character? <br> How do I build up main events? <br> How do I add to a story to make it more exciting? How do I plan a story? How do I draft a story? How do I write a story? | What is a letter? <br> How do I identify the features of a letter? <br> Why is the layout of a letter important? <br> How do I plan a letter? <br> How do I draft a letter? <br> How do I write a letter? | What is a diary? <br> How do I identify the features of a diary? <br> Why is the layout of a letter diary? <br> How do I plan a diary? <br> How do I draft a diary? <br> How do I write a diary? <br> What is poetry? <br> How do I identify the different styles? <br> How do I create my own $\qquad$ poem? (breakdown of features, planning, drafting, writing). |


|  | SPAG to be covered: | Noun phrases <br> Different sentence openers <br> Specific nouns (proper) <br> Informal and formal language <br> Lists of three <br> Third person <br> Past tense <br> Proper nouns <br> Informal language <br> Different types of sentence <br> openers <br> Time conjunctions <br> Similes | Third person <br> Formal language <br> Proper nouns <br> Commas in a list <br> Bullet points <br> Present tense <br> Past tense <br> Rhetorical questions | Time conjunctions <br> Imperative verbs <br> Present tense <br> Second person <br> Technical language <br> Adverbs to start sentences <br> Colons <br> Bullet points <br> Formal language <br> Simple sentences <br> Commas to separate lists <br> Modal verbs <br> Proper nouns | Noun phrases Different sentence openers Specific nouns (proper) Informal and formal language Lists of three Adjectives Adverbs | First person Formal language Informal language Layout | Informal language <br> First person <br> Time conjunctions <br> Past tense <br> Present tense <br> Similes <br> Informal language <br> Different types of sentence openers |
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|  | Phonics Focus: | Week 1: <br> Review Phase 3 GPCs <br> ai ee igh <br> oa oo ar <br> or ur oo <br> ow oi ear | Week 1: <br> /ur/ ir bird /igh/ ie pie /oo/ /yoo/ ue blue rescue /yoo/u unicorn <br> TW: their people oh your | Week 1: <br> /ee/ y funny /e/ ea head /w/ wh wheel/oa/ oe ou toe shoulder TW: any many again | Week 1: <br> /ur/ or word /oo/ u oul awful would /air/ are share /or/ au aur oor al author dinosaur floor walk TW: once laugh | Week 1: <br> ay play a-e shake ea each e he <br> Week 2: <br> ie pie i-e time o go o-e home | Week 1: <br> /ai/ eigh aigh ey ea eight straight grey break /n/ kn gn knee gnaw $/ \mathrm{m} / \mathrm{mb}$ thumb /ear/ ere eer here deer TW: busy beautiful pretty hour |
|  |  | Week 2: <br> air er /z/ s -es Words with two or more digraphs e.g. queen thicker | Week 2: <br> /oa/ o go /igh/ i tiger /ai/ a paper/ee/e he TW: <br> Mr Mrs Ms ask | Week 2: <br> /igh/ y fly /oa/ ow snow /j/ g giant /f/ ph phone TW: who whole where two | Week 2: <br> /ch/ tch match/ch/ ture adventure /ar/ al half* /ar/ a father* <br> TW: because eye | ue blue rescue ew chew new $u$ e rude cute aw claw <br> Week 3: ea head ir bird ou cloud oy toy | Week 2: <br> /zh/ su si treasure vision /j/ dge bridge /i/ y crystal/j/ ge large TW: move improve parents |
|  |  | Week 3: <br> Phase 4: CVCC CCVC CCVCC <br> CCCVC <br> Phase 4 with long vowels | Week 3: <br> /ai/ a-e shake /igh/ i-e time /oa/ o-e home /oo/ /yoo/ u-e rude cute <br> TW: could would should our | Week 3: <br> $/ / /$ le al apple metal /s/ cice <br> /v/ ve give <br> TW: school call different | Week 3: <br> /or/ a water Schwa in longer words: different /o/ a want /air/ ear ere bear | Week 4: <br> i tiger a paper ow snow u unicorn | shoe <br> Week 3: <br> /sh/ ti ssi si ci potion mission mansion delicious |
|  |  | Week 4: <br> /ai/ ay play /ow/ ou cloud /oi/ oy toy /ee/ ea each <br> Week 5: | Week 4: <br> /ee/ e-e these /oo/ /yoo/ ew chew new /ee/ ie shield /or/ aw claw <br> TW: house mouse water want | Week 4: <br> /u/ o-e o ou some mother young /z/ se cheese /s/ se ce mouse fence /ee/ ey donkey TW: thought through friend work | there <br> Week 4: <br> /ur/ ear learn /r/ wr wrist /s/ st sc whistle science Schwa at the end of words: actor | Week 5: <br> ph phone wh wheel ie shield g giant <br> Week 6: <br> Test and Review - Little | Week 4: <br> /or/ augh our oar ore daughter pour oar more review |
|  |  | Review longer words <br> Week 6: <br> Test and Review - Little Wandle <br> Assessment | Week 5: <br> Grow the code: /igh/ ie i i-e /ai/ ay a a-e /oa/ oa o o-e /ee/ e ie e-e ea /oo/ /yoo/ ew u-e u ue | Week 5: <br> Grow the code: /oo/ u ew ue u-e ui ou oo fruit soup /ee/ ea e e-e ie ey y ee /s/ c se ce ss /z/ se s zz/oa/ ow oe ou o-e o oa | Week 5: <br> /c/ ch school/sh/ ch chef /z/ /s/ ce se ze freeze | Wandle Assessment | Week 5: <br> Review <br> Week 6: <br> Test and Review - Little <br> Wandle Assessment |

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