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***‘Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything.’*** *- Plato*

Music is a universal language, which embodies one of the highest forms of creativity. Our high-quality music education inspires pupils to develop a love of music and engages their talent as musicians. This helps to increase their self-confidence, creativity and sense of achievement. Our music curriculum teaches children how to work together and communicate harmoniously, with others and the wider community, learning how to appraise the performance of others as well as their own performances. To learn music, children need discipline and to play well requires regular practice and dedication. Music at Tittensor First School teaches these skills and builds up the resilience children need to become lifelong learners in all areas of the curriculum.

At Tittensor, we expect that all teachers fully engage with the Music curriculum. We use Charanga (An Entrust Music Curriculum, in line with the national curriculum), to support the teaching and learning of music and ensure that we tailor our music curriculum so that it is meaningful for the children of Tittensor.
Music is taught at least once a week for a minimum of 45 minutes. Teachers are expected to use a range of musical instruments in music lessons, to ensure that children get the maximum exposure to a practical musical curriculum. Children are assessed at the end of each half-termly topic.

All data and assessment is recorded and stored on DCPro for monitoring and evidence purposes.

At Tittensor, our curriculum for music aims to ensure that all pupils can perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. Children learn to sing and to use their voices and to create and compose music on their own and with others. We give the children the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence. Children will understand and explore how music is created, produced and communicated; including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations. Rock Steady extra-curricular sessions are available for children to be part of a rock band.

Music at Tittensor First School
*Policy – February 2022
to be reviewed: February 2024*

**Rationale – Why do we teach Music?**

**What are the aims of the Music curriculum?**

**What do we expect within the teaching of Music?**

|  |  |  |  |  |  |  |
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| **Focus/Unit** | **Nur** | **Rec** | **Y1** | **Y2** | **Y3** | **Y4** |
| Games | **🗸** | **🗸** | **🗸** | **🗸** | **🗸** | **🗸** |
| Composition | **🗸** | **🗸** | **🗸** | **🗸** | **🗸** | **🗸** |
| Singing | **🗸** | **🗸** | **🗸** | **🗸** | **🗸** | **🗸** |
| Listen and appraise | **🗸** | **🗸** | **🗸** | **🗸** | **🗸** | **🗸** |
| Playing | **🗸** | **🗸** | **🗸** | **🗸** | **🗸** | **🗸** |
| Improvisation | **🗸** | **🗸** | **🗸** | **🗸** | **🗸** | **🗸** |
| Performance | **🗸** | **🗸** | **🗸** | **🗸** | **🗸** | **🗸** |
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**What is taught in Music at Tittensor?**